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ner, thereby greatly enriching his style, and introducing a new element into American verse.

People who have seen these plays performed report that they gain immensely in beauty and poignance on the stage: every word goes home, every situation shines. On the stage the obscurities which trouble the hasty reader clarify into action. In short Alfred Kreymborg is a born dramatist as well as a poet. *Marjorie Allen Seiffert*

OUR CONTEMPORARIES

TWO NEW ONES

New magazines tread on each other's heels! Here are two dedicated especially to the newly risen generation.

Youth, which will speak for the Harvard Poetry Society—and others—every two months, does not run quite true to form in the first number, wherein poets quite mature elbow the younglings. However, several of the latter start off well, and there will be associate editors in various colleges and countries. We shall hope to be kept aware of the doings of young poets throughout the world.

Of *Playboy, a Portfolio of Art and Satire,* which will appear "at intervals," the discreet must beware—"*Playboy* will always elude the Wise Men, for HE is Today." He is to be edited and published by Egmont Arens at the Washington Square Bookshop, and we are promised a "merry company" of poets and artists in the first number.